

Parmiter's School

Nemo Sibi Nascitur: Our values of community, aspiration and opportunity allow every individual to grow and flourish

Creativity Newsletter

Spring Term 2023



A wonderful event showcasing our talented dancers and actors

Celebrating our creative curriculum

Creativity

Performing Arts Show

Radlett Centre 27th and 28th March





Big thanks to all the staff and performers who made this evening so special!

Special thanks to the following:

First and foremost to Miss Burnham for all of her hard work in organising and running the Dauntless production. Without her this production wouldn't have been possible!

To our amazing Dance and Gymnastic leaders for taking the time and effort to choreograph the dances.

To our Dancers for the continued commitment and effort towards this production.

To Faye Liberty for choreographing the AVIV dance.

And finally to all of those behind the scenes for your continued help throughout the production!



Think Maths

Representing Pi Competition



Entry made of polymer clay by Katie Wollard Year 8

Creativity

Music Spring Concert






The Ora Singers Young Composers Competition is a national composing competition designed to fast-track compositional development, introduce key elements of choral composition and its techniques, and give an insight into the world of professional composition with opportunities to meet with leading industry figures.

Apprenticeships have been awarded to Lauren Westgarth and Simon Brant.

If you want to find out more about this competition, you can visit the website [here](#).

ABOUT



A scheme for aspiring young choral composers

Our aim is to nurture and develop a new generation of choral composers by providing educational mentoring and opportunities through our Ora Singers Young Composers scheme. The programme is aimed at under 18s from UK state-schools, selecting those who would benefit from the mentoring programme and demonstrate a real flair and passion for composition.

The Young Composers scheme first launched in 2019, with 10 students selected from across the UK. Since then, the Young Composers scheme has now benefitted nearly 100 students from all corners of the United Kingdom.

HOW IT WORKS

The Ora Singers Young Composers' scheme is open to secondary students from non fee-paying schools across the UK. The scheme welcomes **50 students** who will receive **FREE first-class coaching in choral composition**. Successful applicants are enrolled as either **Young Composers or Apprentices**.



The Stitch Show

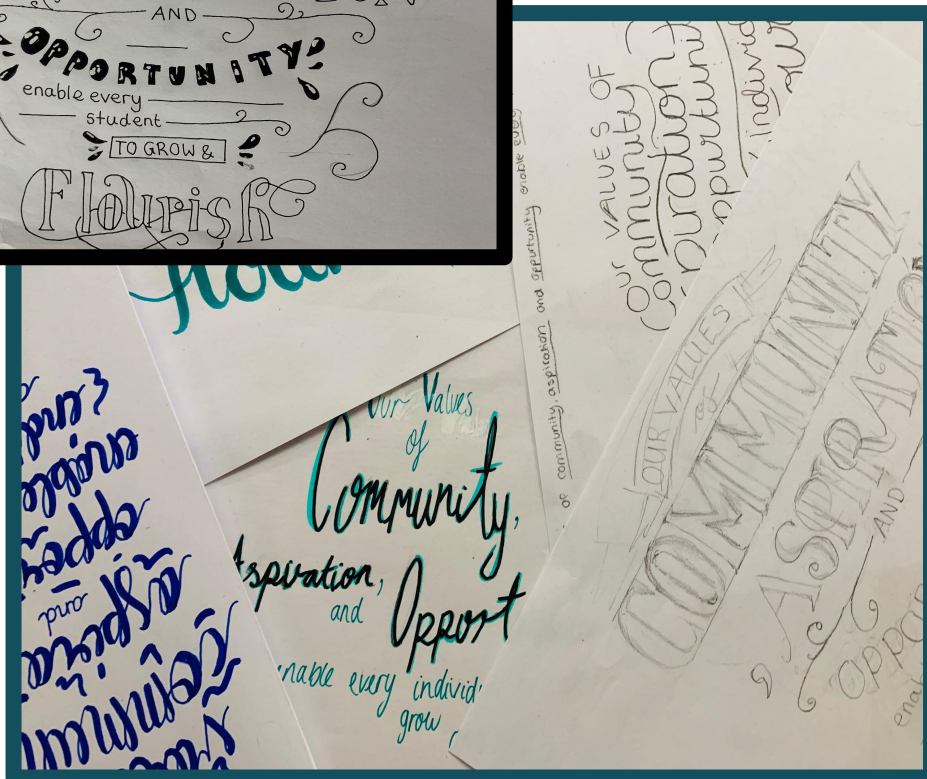
A festival celebrating textile design



Niron Chandramohan 8JMC with all the finalists



Art and Design Typography competition



Some of the designs being created for a competition to display the school vision statement around the school. Students began work on this project after a workshop with the lettering artist Jen Roffe. The winner will be announced soon.



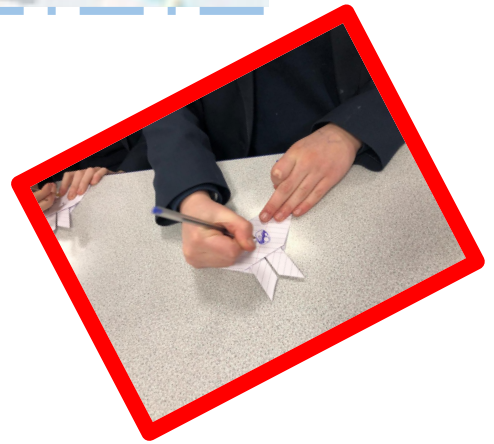
Design and Technology V & A Innovate



Creativity



Creativity



Languages Club



*Making origami rabbits to celebrate Chinese New Year
Run by Eva and Sonali in Year 10*



Creativity

Coming to a Year 10 class or two soon...





Latin

*Making a drama out
of Latin Class*



This term in Latin class we have read stories about slaves and slave girls, gladiators, and even a werewolf. Sometimes studying Roman culture gives us a new perspective on our own values - how could such a great civilisation have relied on slavery?

We showed off our drama skills when we acted out a section of Roman comedy which we had translated. To make it even more realistic, we wore the theatre masks we had made for homework. We discovered how important it was to express ourselves through voice and gesture, since our faces were covered with masks.

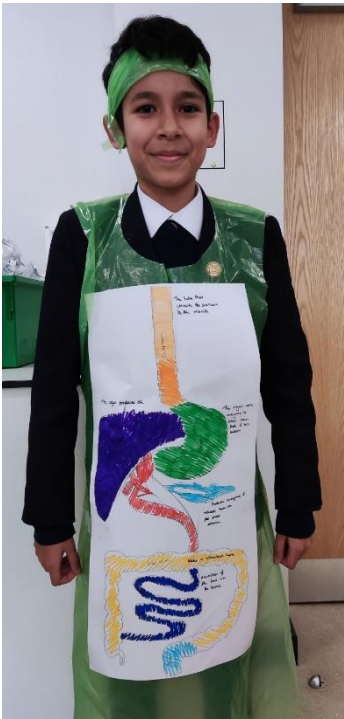
We shall soon be learning about Roman baths, schools and the eruption of Mount Vesuvius.

*Latin class is on Wednesdays, after school, run by Dr Harvey.
For more details, contact CFHarveyLatin@gmail.com*

Creativity

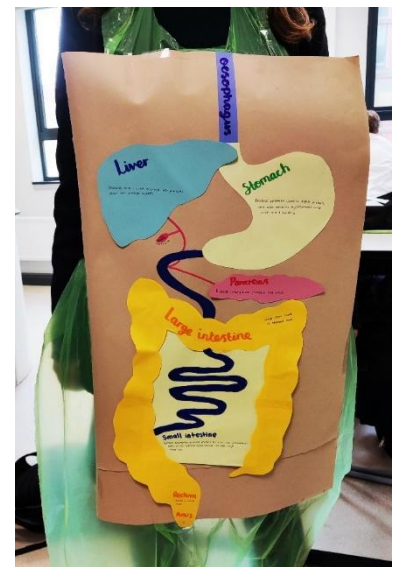
Science

A big thanks to Mr Rana for leading the wonderfully creative science-based activities in this edition.



Digestion Aprons and Fashion Show

What better way to celebrate learning about the digestive system and enzymes than making fashionable aprons, then modelling them down the catwalk. Suitable style and grace were demonstrated. Anatomical accuracy and precision made this an educational yet enriching experience.

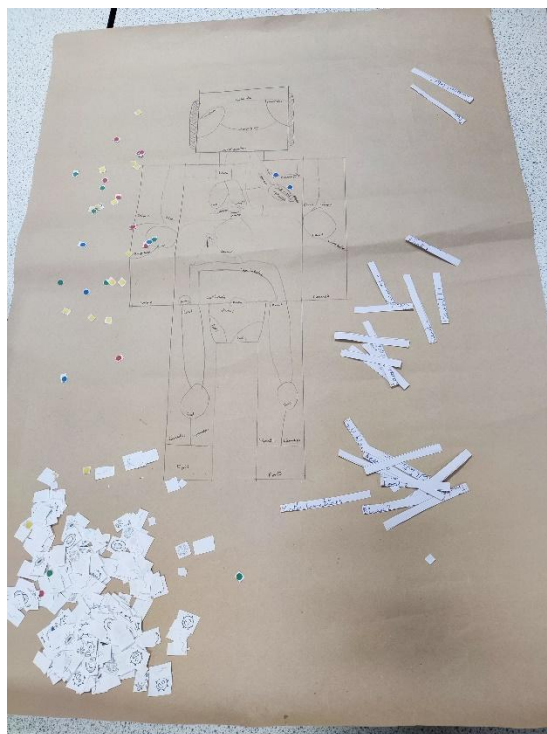




Science

Board games and Fruit cells

Educational enrichment and creativity. Students enthusiastically designed and played creative games to further aid their knowledge and learning, both within and beyond the curriculum. Making and playing a variety of games, with associated complicated rules, fostered a varied yet effective learning experience.





Science

Cell Cakes

Creativity and style were demonstrated when students in Year 9 applied their scientific knowledge by making, tasty, yet scientifically accurate cakes.

Joshua Ohene-Adjei, Lacey Higgs, Sam Morris, Nikitha Pratheeban, James Sepe and Grace Park went the extra mile by creating delicious, colourful masterpieces. Red blood cells, palisade cells, generalised eukaryotic (animal and plant) and prokaryotic (bacteria) cells enriched the class.

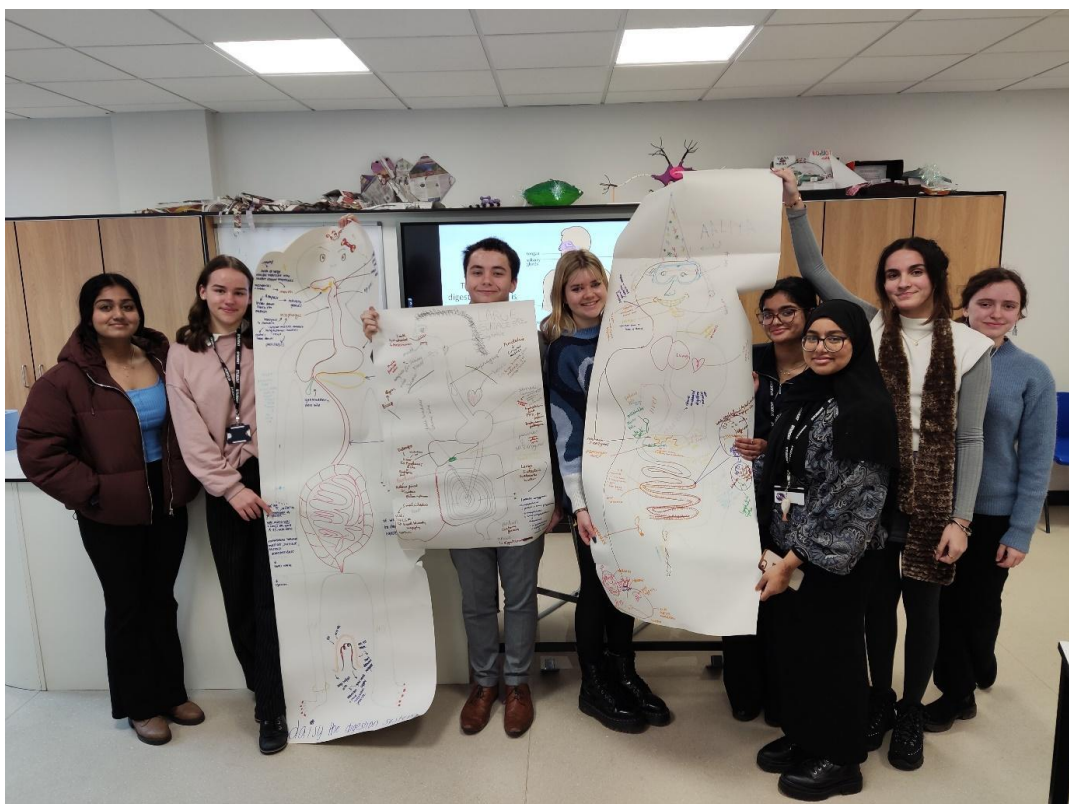




Science

Year 12 Creative – Digestion / Absorption

The inquisitive Year 12s designed their own personalised digestive system. Consisting of chylomicrons in the absorption of triglycerides and endopeptidases helping to digest proteins, all the way to adding their own personal touch of bows and freshly manicured nails! Creativity and fond memories were demonstrated and made.





Science

Attenborough Club

An small example 'Mandalas' designed by some Year 7 students showcase intricate detailing and precision. Using bright felt tip pens and pencils to demonstrate their expressiveness; these designs showcase creativity and mindfulness.





Attenborough Club I'm a Scientist – Plant Zone



In Attenborough Club students were given to opportunity to speak to five real life scientists in the dedicated Plant Zone. Overseen by Mr Rana students from all year groups, 7-13 posed a variety of intellectual and interesting questions.

What is the most durable plant? How does stress affect pollen? What is the main problem that aphids? How do plants protect themselves against living threats?



In the session preceding this, students looked at stereotypes, as they discussed and drew what a scientist looks like; misconceptions were soon dispelled. Not all Scientist are old, geeky or wear glasses!

Creativity

Attenborough Club Modelling Organisms / Animals



Students demonstrated their passion and flair by making model animals. A range of organisms were constructed using simply newspaper and sticky tape.

A real buzz and excitement filled the room as students completed this task.

Having previously studied these organisms in depth, students were well placed to create a variety of animals including jellyfish, wasps, snakes and spiders. A fun time was had by all!





Art & Photography





Computer Science and Textiles

Exploring creative careers in Digital & Fashion

Celebrating a joint project combining skills and research linked to the BIMA's Digital Day event in November. Students were set a challenge based on Primark and their 'Primark cares' campaign.

THE CHALLENGE

Using adverts, apps, websites, and instore shopping-



HOW CAN DIGITAL (INCL SOCIAL MEDIA) PLAY A PART IN IMPROVING THESE EXPERIENCES, TOOLS, SERVICES TO EDUCATE OUR CUSTOMERS ON SUSTAINABILITY, AND MAKE FASHION KINDER TO OUR PLANET FOR YOU AND FUTURE GENERATIONS?

PRIMARK CARES

By Laura.L

BIMA PRIMARK CHALLENGE

I suggest that every item of sustainable clothing comes with a QR code which can be scanned through an app. Then the customer should be brought to a page with information about how the product was created and how Primark achieved all of their commitments under the Primark Cares movement. In order for everyone to have access to it, there should be a voiceover option for those with eyesight issues, a font which makes reading easier for those with dyslexia, and a place to ask questions via a message or voice recording.

Primark has a wide audience, which includes neurodivergent people, customers who suffer from hearing or visual loss, or have difficulty communicating, which is why it is vital to have an inclusive idea which everyone can benefit from.

Primark Cares is an international movement, which aims to make Primark's clothing more sustainable and accessible to everyone. Primark Cares has stated new strategies in order to improve the brand. To give clothes a longer life, protect life on the planet and improve people's lives, which all have three commitments each.

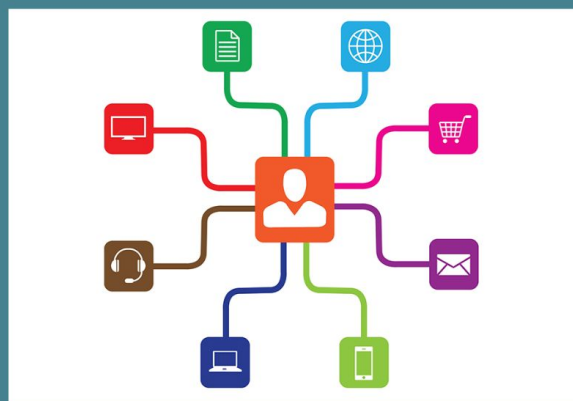
By Laura Luczynska



Benefits

Inclusiveness: Digital channels usually do not only serve the interests of the mainstream, but also include vulnerable and minority groups. This can be implemented through designing products with vulnerable customers in mind, providing additional support or specialist customer services teams.

Accessibility: Digital channels are accessible to all people and with support for vulnerable customers and people with disabilities. This way, everyone can be aware of ways to be sustainable in terms of clothing.



By Olaoluwa B-Alausa

How will all customers access this information?

An idea that I have for all customers to be able to access this information is an app that would facilitate access to it when shopping in-store. It would have information on the sustainability of every item of clothing, for example, the source of the fibres that it was made from. As well as this, the app could have simple instructions on how to repair different types of clothing.

In order to make it easy to use, it would have a clear and simple layout, with only the necessary buttons so as to make it as accessible as possible to all of Primark's users.

On adverts/posters, a barcode would also be available for customers to look up information about the clothing being advertised.

An app such as this will be quite easy for the majority of Primark's customers to access, since it would be possible to download it on the app store. Although it would need internet access, it would be possible to download information about certain categories to access in the store, e.g. jeans, sweatshirts, etc. Different clothing items that have the same information about them would have the same barcode in order for the app's content to take up less space.

By Vasylyna Vitvitska



Recycle Reward System

I think a loyalty card system would work in Primark as it has a large audience to sell to. Another reason why this sustainable loyalty card or as I like to refer it to as a 'Recycle Reward' card, it will be made of carbon steel and will look like this



By Shea Warren-Wilson



Coming to a space near you soon.....



CREATIVE AMBASSADORS PRESENTS

CREATIVE MUSIC

DO YOU KNOW HOW MUSIC IS CREATIVE?



YEAR 7

YEAR 8

YEAR 9

“ INFORMATION ”

“ INFORMATION ”

“ INFORMATION ”

“ INFORMATION ”

“ INFORMATION ”

“ INFORMATION ”

“ INFORMATION ”

“ INFORMATION ”

“ INFORMATION ”

Look out for posters celebrating the creative curriculum in our different subject areas

Be creative



Get involved

*Thank you to colleagues and
students for sharing such
wonderful creativity across our
school*